

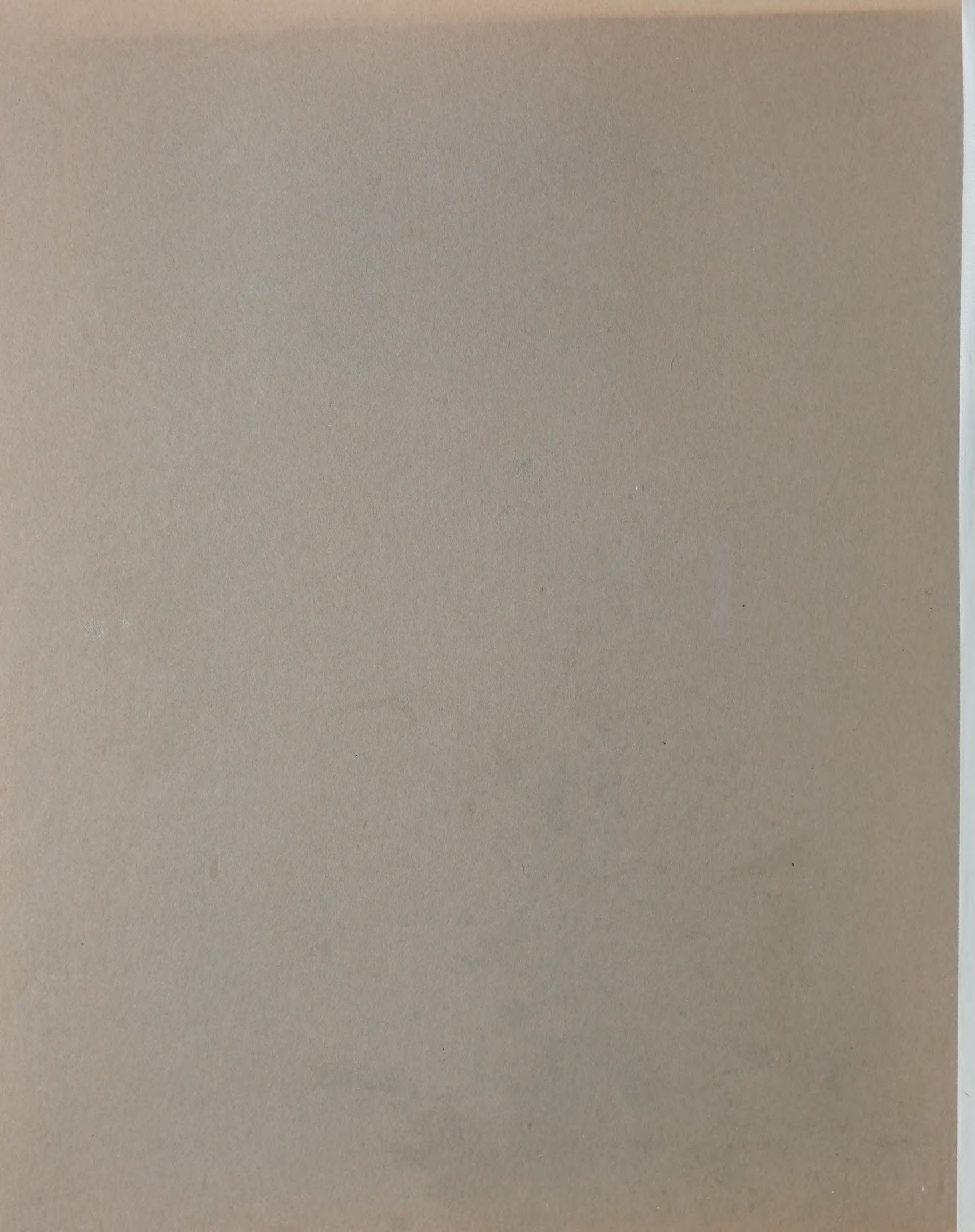
MUSIC - UNIVERSITY OF TORONTO



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Taneev, Sergei Ivanovich
[Quartet, strings, no. 1, op. 4,
B \flat minor]
Kvartet nomer odin, dlia dvukh
skripok, al'ta i violoncheli

M
452
T16
op 4
M82





С. ТАНЕЕВ

S. TANEYEV

Op. 4

КВАРТЕТ
QUARTET
№ 1

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS



МУЗЫКА · MUSIC

МОСКВА · 1966 · MOSCOW

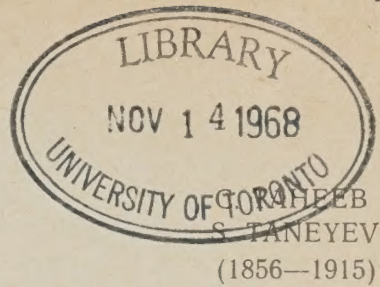
М
452
Т16
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Моему учителю П. Чайковскому
To my teacher P. Tchaikovsky

КВАРТЕТ № 1 QUARTET

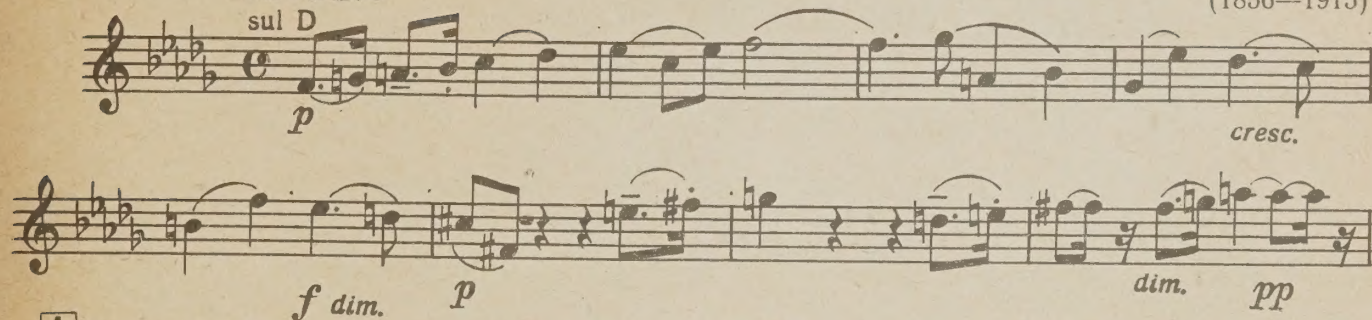
Violino I

I



Andante

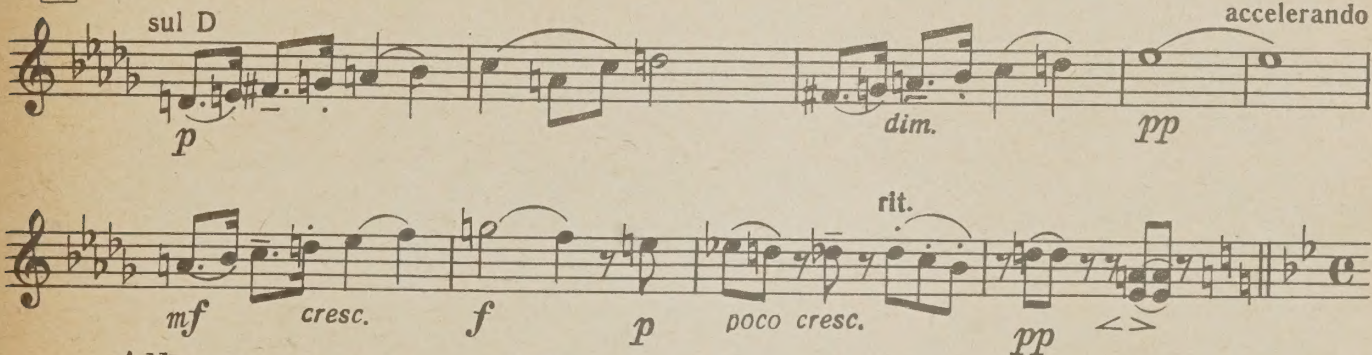
sul D



1

sul D

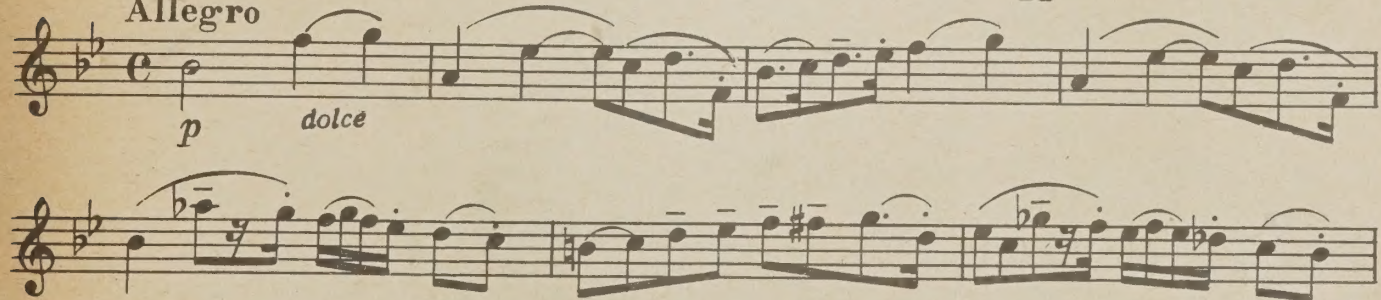
accelerando



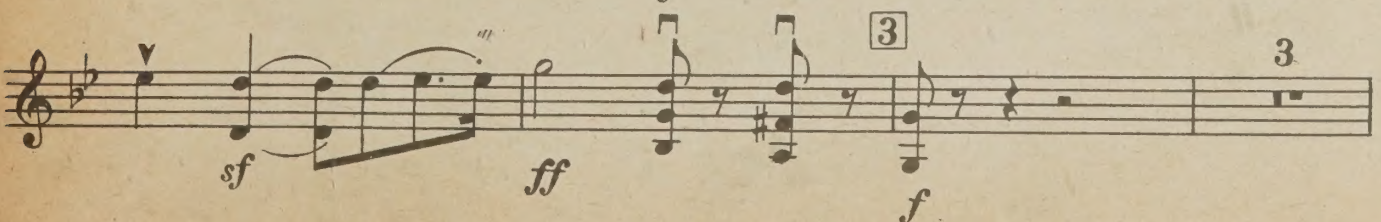
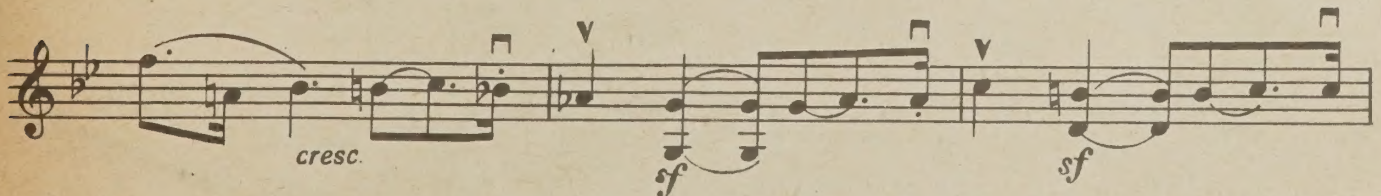
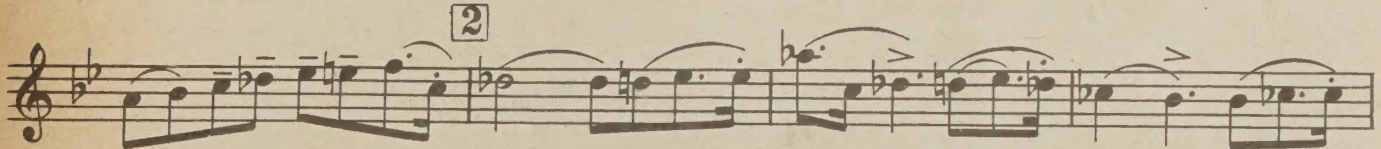
Allegro

p

dolce



2



Violino I

arco

pizz.

sempre f

ff marcato

sempre marcato

più f

p espr.

cresc.

f

p

espress.

cresc.

ff

pp

morendo

f

più f

ff

p

espress.

p

dim.

cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13

Violino I

Violino I musical score, measures 10 through 12. The score is written for Violino I and includes various dynamic markings and performance instructions.

Measure 10: Starts with a treble clef and a key signature of one sharp (F#). The first staff has a measure rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The second staff begins with a boxed measure number "10". It contains a series of eighth and sixteenth notes, starting with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a quarter rest. The dynamic marking *p subito, cresc.* is above the staff, *ff* is below the staff, and *f* is at the end of the staff. The instruction *con fuoco* is below the first staff.

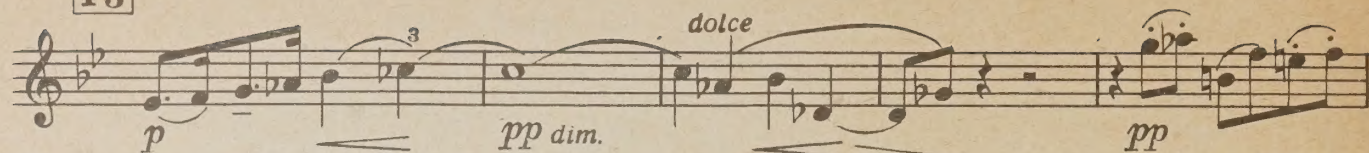
Measure 11: Continues the melodic line with various dynamics including *cresc.*, *f*, *p*, and *ff*. It includes fingerings (e.g., 2, 3, 1) and accents.

Measure 12: Continues the melodic line with dynamics including *cresc.*, *f*, *dim.*, *p*, *mf*, and *ff*. It includes fingerings (e.g., 2, 3, 1, 4, 2) and accents.

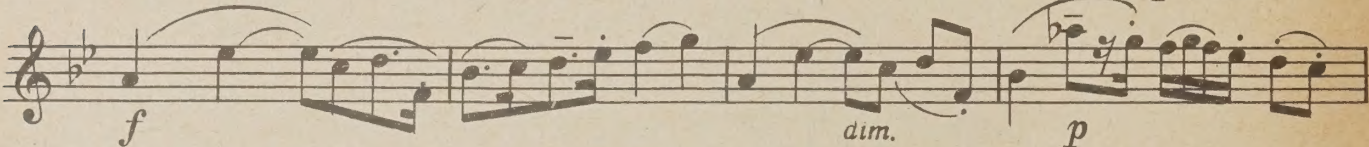
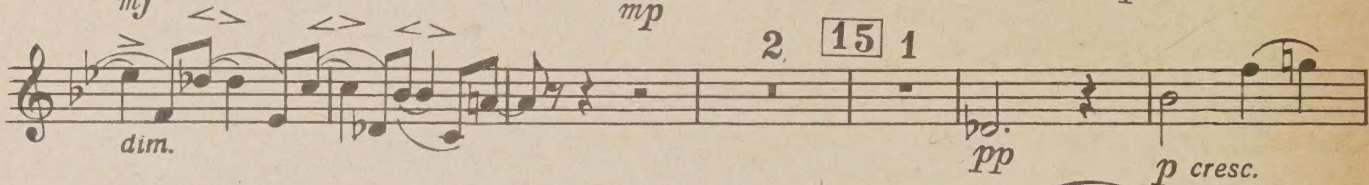
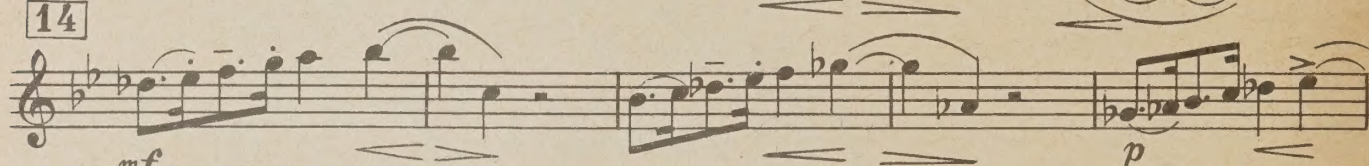
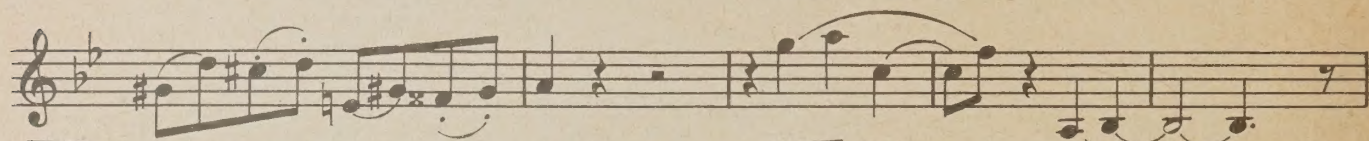
The score concludes with a final measure in measure 12, marked *mf* and *p*.

Violino I

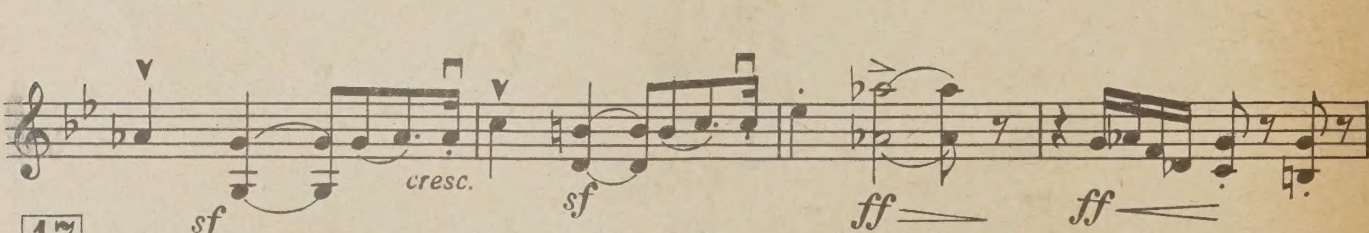
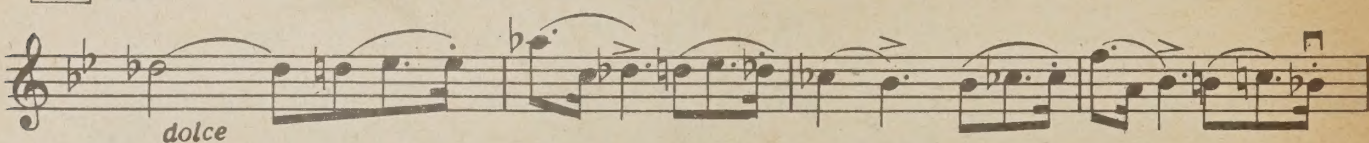
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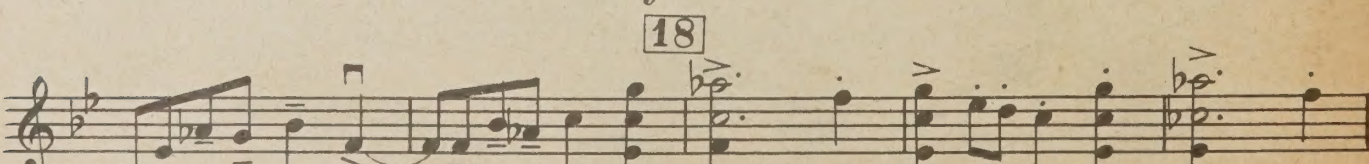
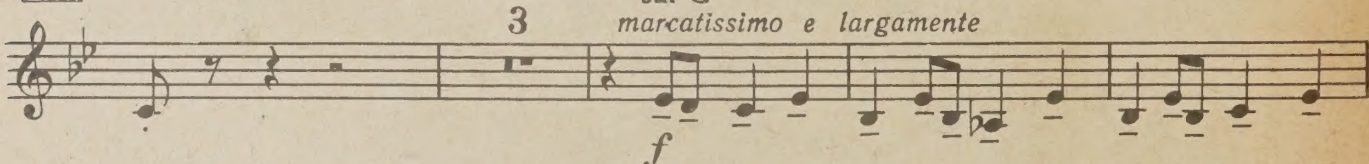
14



16



17



18

ff sempre

Violino I

ff

19

p espress. *cresc.*

20

ff dim. *pp* sempre

1 2 3 4 5 6 7 8

9 10 11

Viola *morendo ppp*

Tempo I (Andante espressivo)

22

ppp Viola *poco accelerando*

riten. 23 a tempo

più f *ff* *mf* *p* *mp* espress.

f *ff* *p* *cresc.* *sf* *p*

sul G

cresc. *p*

dim. *ppp*

Violino I

Largo

v sul G .

mf *espress.* *più f*

sempre sul G (al \oplus) *mp* *dim.* *p*

cresc. *p cresc.* *f* *mf*

pp *p* *mf*

sf *mf* *cresc.*

f *dim.* *P semplice ma con intimitissimo sentimento*

sf

mf *f appassionato sf* *p dim.* *p*

pp *tranquillo* *pp* *dolce* *poco cresc.*

f *p*

Violino I

Violino I musical score, measures 8-12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 8, 9, 10, 11, and 12 are indicated in boxes above the staff. Performance markings include dynamics (cresc., dim., p, pp, mf, f), articulation (accents, slurs), and phrasing (trillo, cantabile, molto espress.). Measure 11 includes the instruction "V-no II" above the staff. Measure 12 includes the instruction "sul G" above the staff. The score concludes with a double bar line and a repeat sign.

Measures 8-12 include the following markings:

- Measure 8: *cresc.*, *dim.*, *p*, *tranquillo e sempre pp*
- Measure 9: *dim.*, *mp*
- Measure 10: *mf*, *p*, *cresc.*
- Measure 11: *espress.*, *mp*, *p*, *pp*, *V-no II*
- Measure 12: *p cantabile*, *cresc.*, *3 cresc.*, *f*, *mf*, *pp*, *mf*, *cresc.*, *f*, *pp*

Violino I

Presto Viola

5

p *sf* **1**

mf *p* *mf* *p*

dim. *mf* *sf*

2

cresc. *sf* *sf* *sf* *ff*

p

sf *p* *cresc. sf* *f* *sf* *sf* *sf*

3

ff *pp* *fp* *fp*

4

pp *fp*

fp *pp* *f* *p*

f *p* *p* *ff*

Violino I

5

1 2 3 4 5

6 7 8 9

ff 6 *dim.* *pp*

1 2 3 4 5 V-no II 6 7 8 9

dim. *p* *dim.* *pp*

7

mp *pp* *ppp*

1

8

pp

Ritmo di tre battute

sf *cresc.* *espress.* *dim.*

9

pp

1 2 3 4 5 6 10 4

dim.

Violino I

Viola

Measures 11-14 of the Violino I part. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 11 begins with a *p* dynamic, followed by a *sf* dynamic. Measure 12 features a *dim.* (diminuendo) marking, followed by *mf*, *sf*, and *f cresc.* (f marcato crescendo). Measure 13 starts with *sf*, followed by *p*, *cresc. sf*, *f*, *sf*, and *sf*. Measure 14 begins with *sf*, followed by *ff*, *pp*, and *fp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 11-14

Violino I

15

f *p* *ff* *dim.*

p *pp*

1

16

f

p *ff* *sf*

fp *fp* *fp* *ff*

17

p *espress.* *cresc.* *mf*

più f *dim.*

18

pp *sul tasto*

morendo

1 2 3 4

sempre dim.

Интермеццо IV Intermezzo

Violino I

Andantino

1 *p* *mf* *cresc.* *mf*

1 *pp* *cresc.*

2 *dim.* *p* *3* *3* *cresc.*

3 *3* *f* *3* *3*

mf *f* *mf* *f*

largamente *3* *mf* *f* *3* *3* *3*

4 *mf* *f* *3* *3* *3* *p*

5 *3* *cresc.* *3* *ff*

ff

Violino I

6

3

5

dim.

p

CADENZA

dim.

pp

ad lib.

a tempo

3

4

1

1

mf

2

7

p

mp

5

p

sf

mf

8

f

pp dolce

3

espress.

pp

3

espress.

V

6 cresc.

3

mf espress.

p

V

3

*p*³

cresc.

3

V

f largamente

sf

sf

9

f

f

f

dim.

p

CADENZA

Violino I

a tempo
3

10 Viola *tr*

pp 3 3 3 3

pp *cresc.* *sf* *sf*

2 *con sordino*

pp *pp delicatamente* 6

6 6 6 *sf*

6 *dim.*

11 3 *mf* 3 *dim.* 3

pp 3 *dim.*

3 2 3

3 *dim.* 2

Violino I

12

sempre pp

3

1 2

2 3

3

13

2 3

3

f

2

dim.

pp

Финал V Finale

Violino I

Vivace e giocoso

f *f* *p*

sempre spiccato

1

sf *cresc.* *f*

2

p *ff* *p*

Violino I

4 *ff* *p*

5 *ff* *sf* *sul A*

4 V-no II

6 *p dolce e poco tranquillo*

cresc. *sf* *dim.*

7 *p* *mp*

p *dim.*

8 *pp*

9 *p dolce*

Violino I

Violino I musical score, measures 10-13. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score consists of nine staves of music. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The dynamics are: *p* (piano) in measure 10, *f* (forte) in measure 11, *ff* (fortissimo) in measure 12, and *f* (forte) in measure 13. The articulation includes slurs, accents, and fingerings (1, 0, 1). The notation includes eighth notes, quarter notes, and half notes. The score ends with a double bar line.

10

11

12

13

Violino I

Violino I musical score, measures 13-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *p dolce* (piano dolce), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). It also includes articulation marks such as *v* (accents), *1*, *2*, *3*, *4*, and *5* (fingerings), and *sul D* (sul ponticello). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino I

18 *spiccato sempre*

pp

1 2 3 4 5 6

19

sf

1 2 3 4 5 6

20

ff

1 2 3 4 5 6 7

cresc.

21

p

rit.

pp

Violino I

a tempo **22**

p

23

24

sf

cresc.

f

25

p *f* *f* *p* *f* *f*

26

ff

27

sf *sf* **3**

Violino I

V-no II

28 *p dolce poco tranquillo*

mp

29 *cresc* *p*

30 *cresc. <>* *sf* *mf*

p *dim.* *pp* *sul A*

31

32 *p dolce* *p*

f *sf* *p*

33 *f* *ff*

Violino I

Violino I musical score, measures 34-38. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a 'C' (Crescendo) and a 'C' (Crescendo).

Measures 34-38:

- Measure 34: *pp* (pianissimo)
- Measure 35: *f* sul A (forte sul A)
- Measure 36: *cresc.* (crescendo), *f* (forte), *f pesante* (forte pesante)
- Measure 37: *p* (piano)
- Measure 38: *f* (forte)

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violino I

39

p *f*

40

p

p

dim.

cresc. *sf* *sf*

41

p *dim.*

pp *f* *pp* *f* *sf*

2 42

sf *G. P.* *pp*

p

43

4 *3* *dim.*

pizz. *pp*

0 4

1 р. 76 к.

Индекс 9—5—1

С. И. ТАНЕЕВ
КВАРТЕТ № 1
Голоса

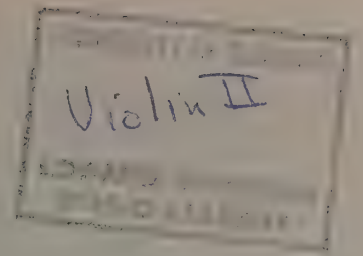
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M
452
T16
p. 1
M82



Violino II

KBAPTET № 1 QUARTET

Violino II

I

C. TAHEEB
S. TANEYEV

Andante espressivo

1

p *cresc.* *f* *p* *f* *p* *sul G₃*

f *p* *dim. pp* *p* *f* *p* *accelerando*

rit. *poco cresc.* *p* *pp* *Allegro* *p dolce*

p *p*

2

p

3

sf *cresc. sf* *sf* *ff* *f*

f

f

Violino II

Violino II musical score, measures 1 through 10. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics and performance markings.

- Measure 1: *sf* (sforzando)
- Measure 2: *ff* (fortissimo), *marcato* (marked)
- Measure 3: *più f* (più forte)
- Measure 4: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Measure 5: *p* (piano), *espress.* (espressivo), *cresc.* (crescendo)
- Measure 6: *ff* (fortissimo), *dim.* (diminuendo)
- Measure 7: *pp* (pianissimo), *dolcissimo* (dolcissimo)
- Measure 8: *ppp* (pianississimo), *morendo* (morendo)
- Measure 9: *ppp* (pianississimo), *f* (forte)
- Measure 10: *ff* (fortissimo), *p* (piano)

Violino II

7 V-no I 9

p espress.

cresc. *p cresc.* *ff*

10

f *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *ff*

11

p *cresc.*

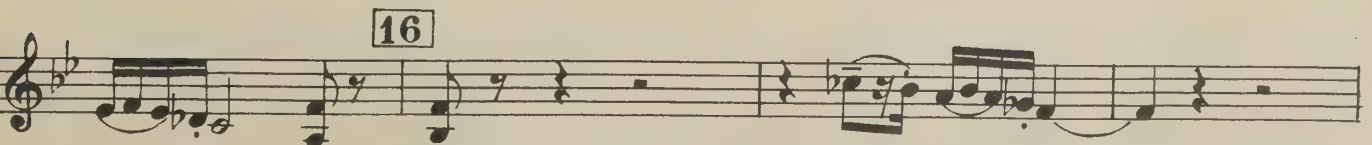
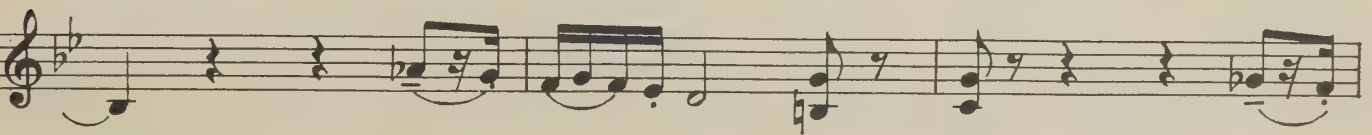
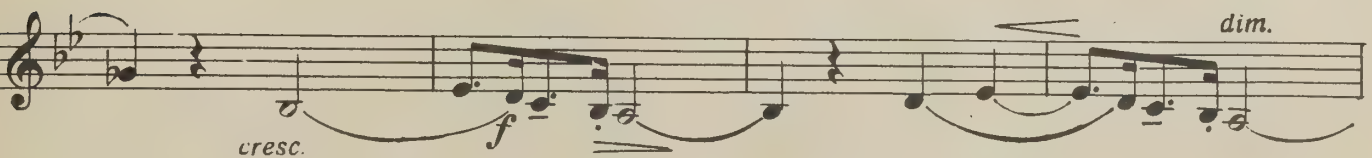
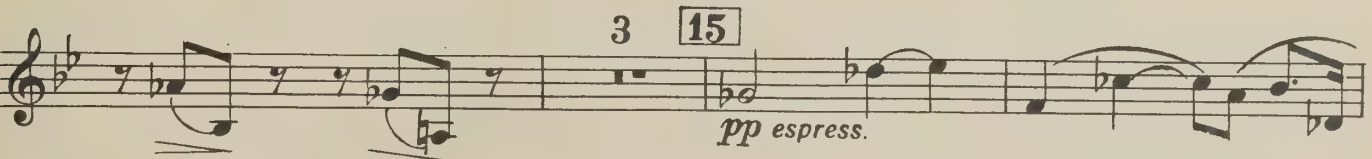
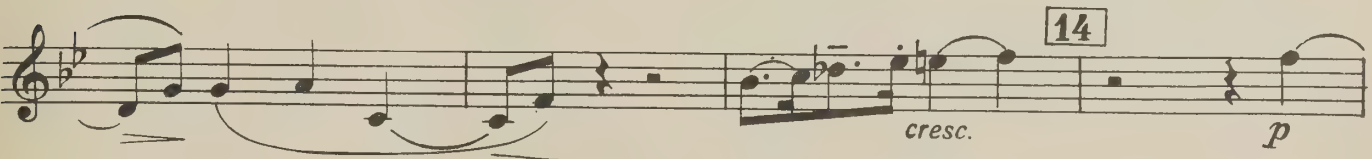
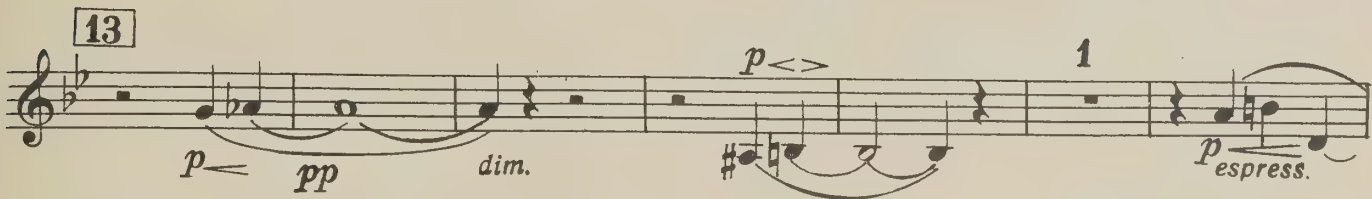
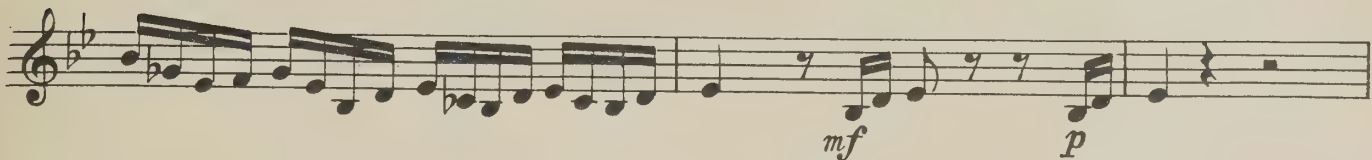
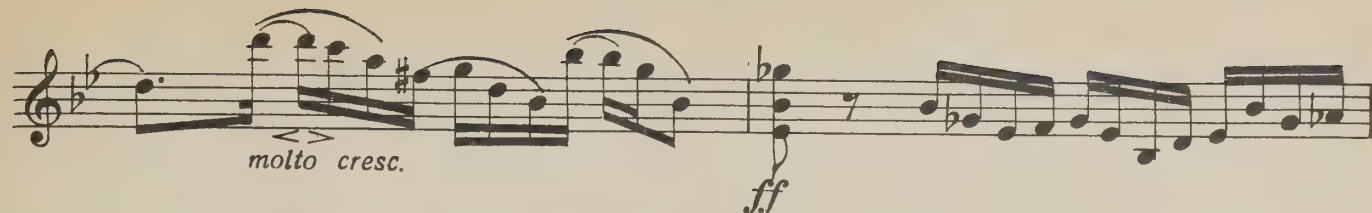
f *p*

12

cresc. *f* *p* *mf*

Violino II

5



Violino II

Violino II musical score page 6. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). There are also markings for *espress.* (espressivo) and *p* (piano). The score includes several measures of sixteenth and thirty-second notes, as well as longer note values. Measure numbers 17 and 18 are indicated in boxes. The piece concludes with a final measure marked *ff*.

Measure 17: *ff* *f*

Measure 18: *sf* *ff*

Measure 19: *sf* *espress.* *p*

Measure 20: *cresc.* *ff*

Violino II

7

20 *dim.* *pp*

21 *sempre pp* *pp*

morendo *ppp*

Tempo I (Andante espressivo) 22 *pp* *poco accelerando* *mf*

23 *a tempo* *più.f* *ff* *mf* *p*

mp espress. *mp* *f* *cresc.* *ff*

sul G 24 *espress.* *p* *cresc.* *sf* *p* *cresc.*

dim. *p* *pp*

II

Violino II

Largo

Musical score for Violino II, measures 1 through 16. The tempo is *Largo*. The key signature has one sharp (F#). The time signature is 3/4.

Measures 1-4: *mf*, *più f espress.*, *dim.*, *p*, *cresc.*, *p cresc.*

Measures 5-8: *f*, *mf*, *pp*, *cresc.*, *dim.*, *espress.*, *cresc. f*, *sf*

Measures 9-12: *mp*, *poco a poco cresc.*, *f*, *dim.*

Measures 13-16: *4* *semplice ma con intimissimo sentimento*, *p*, *5* *espress.*, *mf*, *cresc.*, *sf poco cresc.*, *6* *sf tranquillo*, *f appassionato*, *sf*, *f*, *sf*, *p*, *dolce*, *pp*, *p con duolo*, *pp*

Violino II

9

poco cresc. *espress.* *mf* *f*
 [7] *p* *p*
 [8] *sempre pp* 16
 [9] *mp*
poco cresc. *mf*
 [10] *p* *cresc.* *f cresc.* *mf*
 [11] 2 *cantabile* *mp espress.* *p* *mf*
pp *cresc.* *cresc.* *f* *pizz.* 16
 [12] *arco* *cresc.* *dim.* *pp* *espress.*
cresc. *f* *cresc.* *f* *dim.* 4

Violino II

III

Presto

4

Viola

p

sf p

1

p

dim.

1

sf

2

sf *cresc.* *sf* *sf* *ff*

p *sf*

sf *f*

3

ff *pp e spiccato*

fp *fp*

3565

Violino II

4

pp

fp *fp* *f* *p*

f *p* *f* *p* *ff*

5

dim.

pp

6

ff

dim. *p*

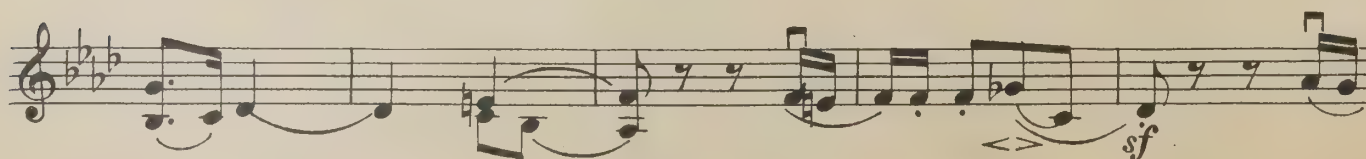
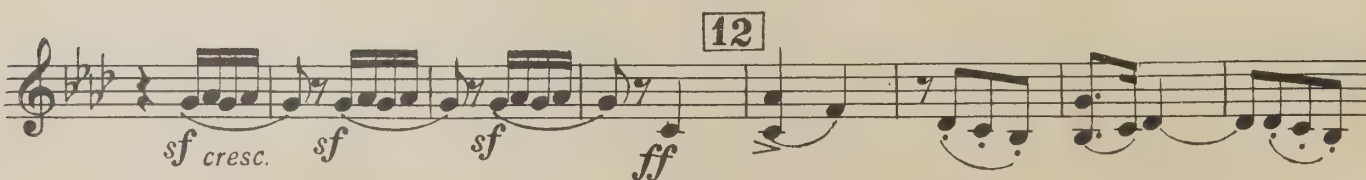
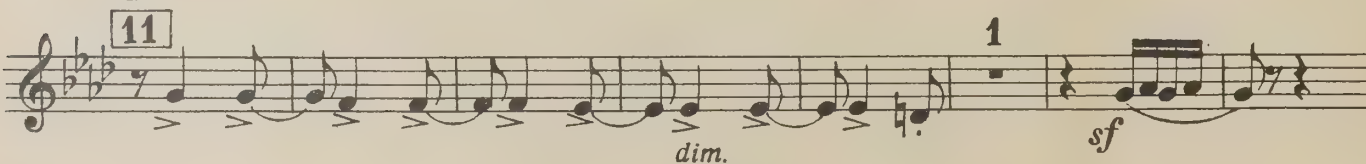
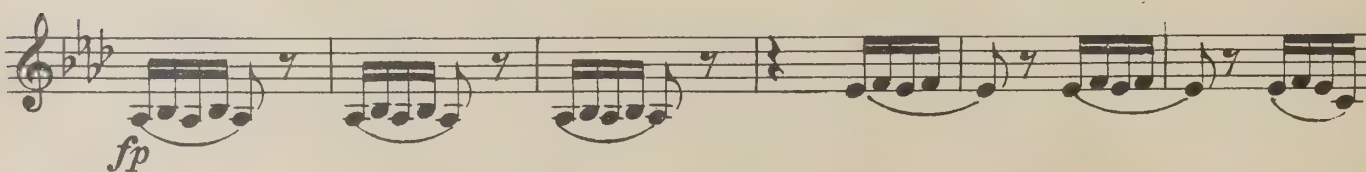
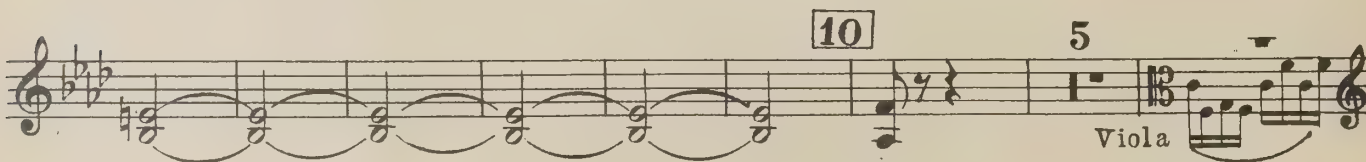
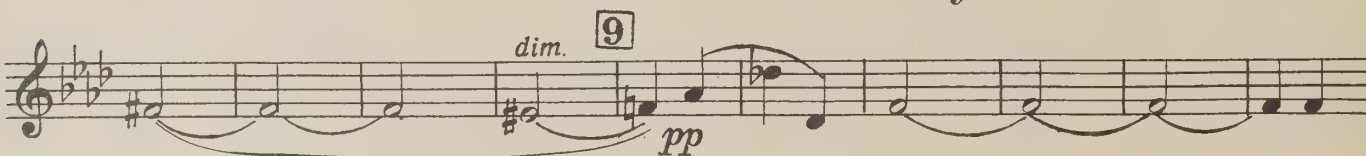
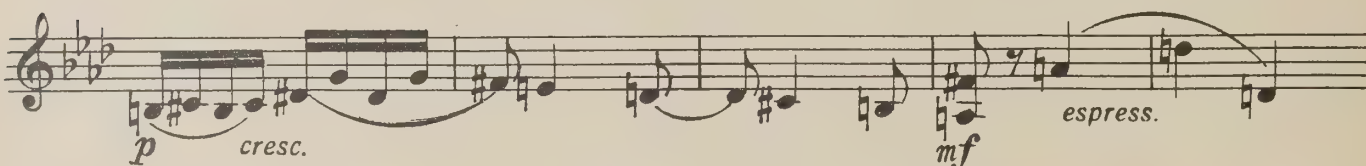
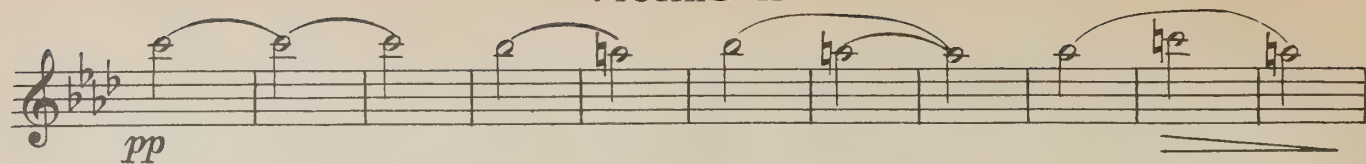
dim. *pp*

7

ppp

1

Violino II



Violino II musical score, measures 13-17. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 13-17 include the following dynamics and articulations:

- Measure 13:** *f* (forte), *spiccato* (staccato), *pp* (pianissimo), *ff* (fortissimo).
- Measure 14:** *fp* (forzando piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measure 15:** *f* (forte), *p* (piano), *ff* (fortissimo), *p* (piano).
- Measure 16:** *pp* (pianissimo), *sf* (sforzando), *f* (forte), *ff* (fortissimo).
- Measure 17:** *p* (piano), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *morendo* (diminuendo), *sul tasto* (sul tasto).

Интермеццо IV Intermezzo

Violino II

Andantino

The musical score for Violino II, Intermezzo IV, Andantino, is written in 3/8 time and consists of 11 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to mezzo-forte (*mf*), and ends with piano (*p*). A fermata is placed over the final measure.
- Staff 2:** Starts with piano (*p*), followed by mezzo-forte (*mf*), and ends with piano (*p*). A fermata is placed over the final measure.
- Staff 3:** Starts with piano (*p*), followed by mezzo-forte (*mf*), and ends with piano (*p*). A fermata is placed over the final measure.
- Staff 4:** Starts with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) leading to piano (*p*), and ends with mezzo-forte (*mf*). A fermata is placed over the final measure.
- Staff 5:** Starts with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) leading to piano (*p*), and ends with mezzo-forte (*mf*). A fermata is placed over the final measure.
- Staff 6:** Starts with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) leading to piano (*p*), and ends with mezzo-forte (*mf*). A fermata is placed over the final measure.
- Staff 7:** Starts with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) leading to piano (*p*), and ends with mezzo-forte (*mf*). A fermata is placed over the final measure.
- Staff 8:** Starts with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) leading to piano (*p*), and ends with mezzo-forte (*mf*). A fermata is placed over the final measure.
- Staff 9:** Starts with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) leading to piano (*p*), and ends with mezzo-forte (*mf*). A fermata is placed over the final measure.
- Staff 10:** Starts with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) leading to piano (*p*), and ends with mezzo-forte (*mf*). A fermata is placed over the final measure.
- Staff 11:** Starts with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) leading to piano (*p*), and ends with mezzo-forte (*mf*). A fermata is placed over the final measure.

Violino II

15

V-no I
CADENZA

pizz. arco
a tempo

mp espress.

tr

p

sf *mf*

cresc. f *dim.* *p* *pp* *pp*

mf *p* *pizz.* *cresc.* *a tempo* *f* *sf* *sf* *sf* *sf*

dim. *f* *p* CADENZA *pp*

sf *pizz.* *arco* *pizz.* *arco*

pp

sf *pizz.* *arco* *pizz.* *mf* *p*

3 *3* *3* *3* *3* *3* *3* *3*

dim. *mf*

3 *3* *arco*

aim. *pdolciss.*

pp

13

ppp

tr *tr* *tr* *tr*

f *dim.* *pp* *pp*

Финал V Finale

Violino II

Vivace e giocoso

1 *p*

pizz. 3

1 arco pizz. 3

2 1 arco cresc.

3 *f* *p* *f*

4 *p* *f* *p*

5 *ff* *sf* 3

sf *mp*

6 *dim.* *p* *cresc.*

Violino II

Musical score for Violino II, page 17. The score consists of 11 numbered measures across 11 staves. The key signature has two flats, and the time signature is 4/4.

- Measure 7: *sf*, *dim.*, *p*
- Measure 8: *espress.*, *p*
- Measure 9: *dim.*, *pp*
- Measure 10: *ff*
- Measure 11: *ff*, *fp*

Other dynamics and markings include *p dolce*, *f*, and *sf*. The score includes various musical notations such as slurs, ties, and accidentals.

Violino II

12 *mf* *p* *dolce*

13 *mf*

14 *pp* *p* 6

Viola 7 8 15 *dolce* *p*

Violoncello

ff *sf* *sf* *sf* *v* *v*

16 1 1 *p* *ff*

17 *sf* *sf* *f* *sf* *sf* *pp*

18 1 *p* *sf*

Violino II

19 *ff* *pizz.* *p* *sf* *arco*
 20 *ff* *pizz.* *p* *sf* *arco*
 21 *ff* *con fuoco* *cresc.*
 22 *p* *pp* *riten.*
 1 22 *a tempo* *pizz.* 3
 23 *arco* *pizz.* 3 24 1 *arco*
 25 *cresc.* *f*
 26 *p* *f* *p* *f*
 27 *sf* *sf* *ff* 3

Violino II

28

mp *dim.* *p* #8

29

1 *cresc.*

30

mf *espress.* *p*

31

p *dim.* *pp*

32

dolce *p*

f *sf* *f*

1

Violino II

33 *ff*

34 *pp*

35 *f* *pp* *cresc.* Viol. I

36 *f* *f* *pesante*

37 *pp*

38 *f* *cresc.*

Violino II

Violino II musical score, measures 39-43. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 39-40: Measure 39 begins with a **pizz.** (pizzicato) instruction and a **p** (piano) dynamic. Measure 40 begins with a **pizz.** instruction and a **p** dynamic. Both measures include a first finger (**1**) fingering.

Measures 41-42: Measure 41 includes a **dim.** (diminuendo) instruction. Measure 42 includes a **sf** (sforzando) instruction and a **cresc.** (crescendo) instruction. Both measures include a first finger (**1**) fingering.

Measures 43-44: Measure 43 includes a **sf** instruction. Measure 44 includes a **dim.** instruction. Both measures include a first finger (**1**) fingering.

Measures 45-46: Measure 45 includes a **pp** (pianissimo) dynamic. Measure 46 includes a **f** (forte) dynamic and a **pp** dynamic. Both measures include a first finger (**1**) fingering.

Measures 47-48: Measure 47 includes a **f** dynamic and a **sf** instruction. Measure 48 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 49-50: Measure 49 includes a **f** dynamic and a **sf** instruction. Measure 50 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 51-52: Measure 51 includes a **f** dynamic and a **sf** instruction. Measure 52 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 53-54: Measure 53 includes a **f** dynamic and a **sf** instruction. Measure 54 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 55-56: Measure 55 includes a **f** dynamic and a **sf** instruction. Measure 56 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 57-58: Measure 57 includes a **f** dynamic and a **sf** instruction. Measure 58 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 59-60: Measure 59 includes a **f** dynamic and a **sf** instruction. Measure 60 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 61-62: Measure 61 includes a **f** dynamic and a **sf** instruction. Measure 62 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 63-64: Measure 63 includes a **f** dynamic and a **sf** instruction. Measure 64 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 65-66: Measure 65 includes a **f** dynamic and a **sf** instruction. Measure 66 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 67-68: Measure 67 includes a **f** dynamic and a **sf** instruction. Measure 68 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 69-70: Measure 69 includes a **f** dynamic and a **sf** instruction. Measure 70 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 71-72: Measure 71 includes a **f** dynamic and a **sf** instruction. Measure 72 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 73-74: Measure 73 includes a **f** dynamic and a **sf** instruction. Measure 74 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 75-76: Measure 75 includes a **f** dynamic and a **sf** instruction. Measure 76 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 77-78: Measure 77 includes a **f** dynamic and a **sf** instruction. Measure 78 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 79-80: Measure 79 includes a **f** dynamic and a **sf** instruction. Measure 80 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 81-82: Measure 81 includes a **f** dynamic and a **sf** instruction. Measure 82 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 83-84: Measure 83 includes a **f** dynamic and a **sf** instruction. Measure 84 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 85-86: Measure 85 includes a **f** dynamic and a **sf** instruction. Measure 86 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 87-88: Measure 87 includes a **f** dynamic and a **sf** instruction. Measure 88 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 89-90: Measure 89 includes a **f** dynamic and a **sf** instruction. Measure 90 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

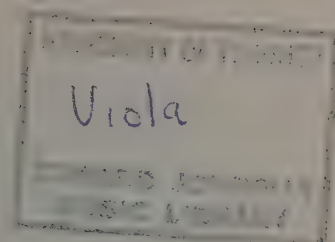
Measures 91-92: Measure 91 includes a **f** dynamic and a **sf** instruction. Measure 92 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

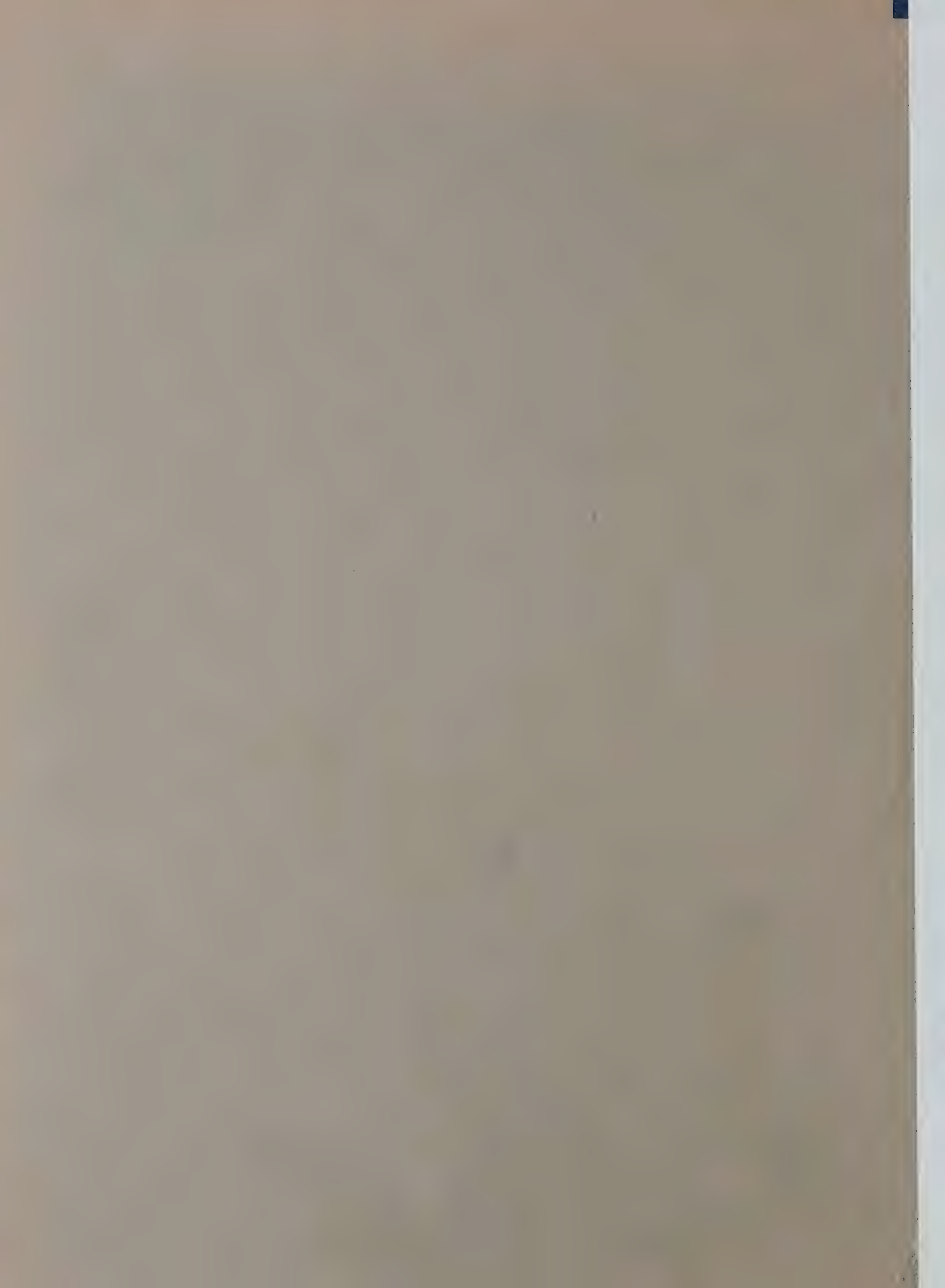
Measures 93-94: Measure 93 includes a **f** dynamic and a **sf** instruction. Measure 94 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 95-96: Measure 95 includes a **f** dynamic and a **sf** instruction. Measure 96 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 97-98: Measure 97 includes a **f** dynamic and a **sf** instruction. Measure 98 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.

Measures 99-100: Measure 99 includes a **f** dynamic and a **sf** instruction. Measure 100 includes a **sf** instruction and a **pp** dynamic. Both measures include a second finger (**2**) fingering.





11
452
T16
sp. 4
M12



Viola

I

C. TAHEEB
S. TANEYEV

Andante espressivo

3565

Viola

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is written for piano and consists of 10 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include:

- sf* (sforzando)
- ff* (fortissimo)
- f* (forte)
- f marcato* (forte, marked)
- più f* (più forte)
- p* (piano)
- cresc.* (crescendo)

The score is divided into sections by numbered brackets:

- Section 3: Measures 1-3.
- Section 4: Measures 4-7.
- Section 5: Measures 8-10.
- Section 6: Measures 11-14.

Viola

1 7 *pp*

dim. 8 *ppp*

morendo *f*

più f *ff*

9 9 *p* V-no II *p*

cresc. *p subito* *molto cresc. ff*

10 *f* *p cresc.*

f *p* *cresc.* *p* *ff* 1

Viola

11 *espress.*
mf appassionato

cresc. *f* *dim.* *p*

cresc. *f* *dim.*

12 *mf* *molto cresc.* *ff*

mf *p* *pp*

13 *p* *dim.* *p* *dim.*

dim. *dolce*

14 *mp* *p* *p* *mp*

p *dim.*

1

Viola

15

pp *dim.* *f*

dim. *p*

16

sf *cresc.*

ff

17

f marcato *pizz.*

arco *ff*

18

Viola

19 *ff* *p*

cresc. *ff* *p* *dim.*

20 *pp* *dolcissimo*

21 *morendo* *ppp*

Tempo I (Andante espressivo)

pp

22 *poco accelerando* *mf* *f* *ff* *mf* *rit.*

23 *a tempo* *p* *molto espress.* *poco cresc.* *mf* *cresc.*

24 *più f* *cresc.* *ff* *p* *cresc.*

sf *mf espress.*

3 *1* *1* *p* *p* *pp*

Viola

Largo

1

2

3

4 *semplice ma con intimissimo sentimento*

5

6

pp dolce

mp

mf

più f

mp

p

cresc.

p

cresc. f

pp

cresc. dim.

p

f espress.

mf

cresc.

f

dim.

p

sf

mf cresc.

sf

sf

sf

sf

cresc.

sf

dim.

pp tranquillo

p con duolo

Viola

7 *mf* *f* *dim.* *p*

8 *cresc.* *dim.* *p* *pp tranquillo*

9 *mp* 3 3 2

10 *cresc.* *f* *f* 3 3

11 *mf* *p* *pp* *pochissimo*

12 *cresc.* *pp* *cresc.* *cresc. f* *p* *pizz.*

12 *arco* *pp* *cresc.* *dim.* *p* *cresc.* *f* *p*

cresc. *f* *dim.* *p* *pp*

III

Viola

Presto

p *leggiero*
mf *sfp*
sf *p*
 [1] *diminuendo*
sf *sf cresc.* *sf* *sf* *ff*
p *sf* *p* *cresc.*
sf *f* *sf* *sf* *sf* *ff*
 [3] *pp* *sfp* *sfp* *leggiero*
 [4]

Viola

Musical score for Viola, measures 11-20. The score is written on ten staves in 3/4 time with a key signature of three flats. It includes various dynamics (*sfzp*, *sfzp*, *leggiero*, *f*, *p*, *ff*, *pp*, *dim.*, *ppp*), articulation (accents, slurs), and performance instructions (*sul tasto*). Measure numbers 5, 6, and 7 are boxed.

Viola

pp *sf*

8

poco cresc.

f fpp *f fpp*

Ritmo di tre battute

p *cresc.* *mf* 3 2 3

sf *dim.*

9

pp *sf* *sf*

2

pp *sf*

10

p *mf* *fp* *sf* *p*

11

dim.

Viola

1 *crescendo*

sf *sf* *sf* *sf*

12 *ff*

p

sf *p* *cresc. sf* *f* *sf* *sf*

13 *sf* *ff* *pp* *sfp*

v *v* *v*

sfp *leggero*

14 *v* *v* *v* *v* *v* *v*

f *p* *f* *p* *f* *p*

15 *ff* *>* *>* *>* *>* *>*

dim. *p*

Viola

Musical score for Viola, measures 13 to 23. The score is in 13/8 time and B-flat major.

Measures 13-15: *pp*, *v* (viola), *arco*.

Measure 16: *pizz.*, *p*, *f*, *ff*, *sf*.

Measure 17: *arco*, *p*, *sf*, *f*, *sf*, *sf*.

Measure 18: *ff*, *p*.

Measure 19: *dim.*, *p*.

Measure 20: *sul tasto*, *pp*.

Measures 21-23: *sempre dim.*, *morendo*.

Performance markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Интермеццо IV Intermezzo

Viola

Andantino

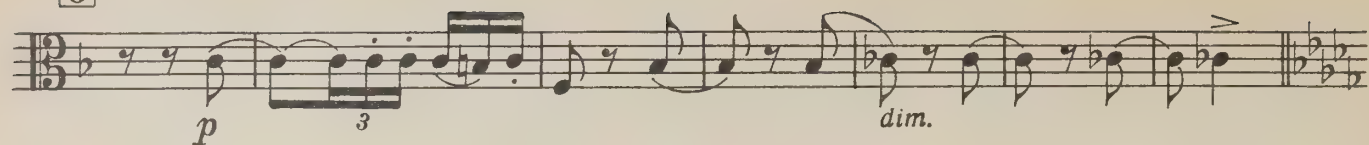
Violino I

The musical score for the Viola part of Intermezzo IV, Andantino, is written in 3/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following elements:

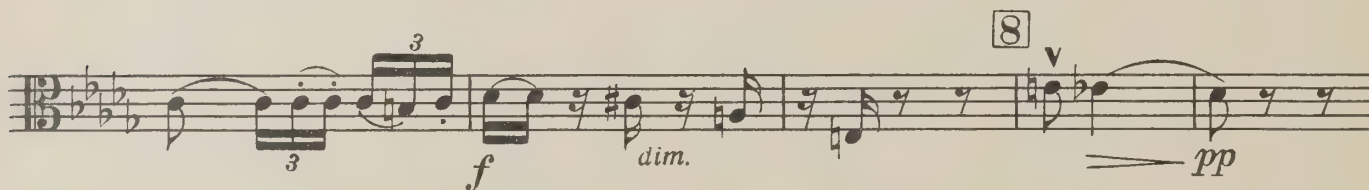
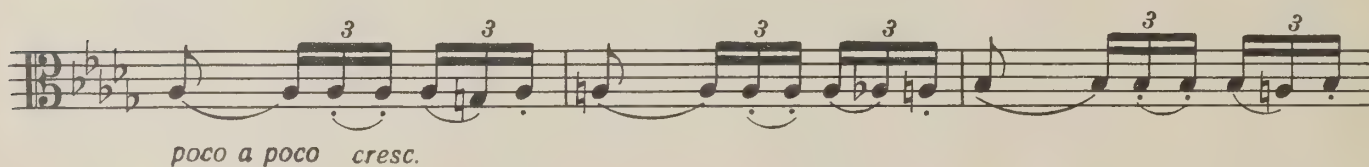
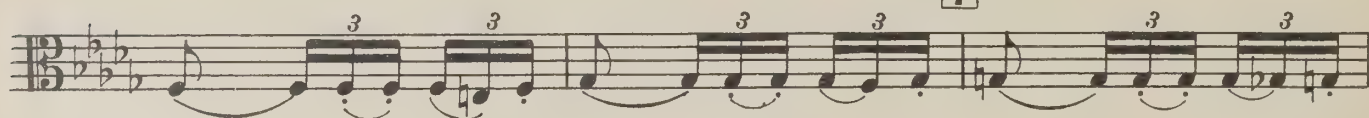
- Staff 1:** Starts with a triplet of eighth notes. Dynamics include *cresc.*, *mf*, *p*, and *espressivo*. A violin entry is marked with a 'v'.
- Staff 2:** Features a half note followed by eighth notes. Dynamics include *cresc.*, *mf*, and *espressivo*.
- Staff 3:** Marked with a boxed '1'. Dynamics include *cresc.* and *dim.*
- Staff 4:** Marked with boxed '2' and '3'. Dynamics include *mf espressivo*, *cresc.*, and *f*.
- Staff 5:** Features sixteenth-note passages. Dynamics include *f*.
- Staff 6:** Features sixteenth-note passages. Dynamics include *cresc.*, *f largamente*, and a triplet.
- Staff 7:** Marked with a boxed '4'. Dynamics include *p*.
- Staff 8:** Marked with a boxed '5'. Dynamics include *cresc.*, *ff*, and a violin entry marked with a 'v'.
- Staff 9:** Features sixteenth-note passages. Dynamics include *ff*.

Viola

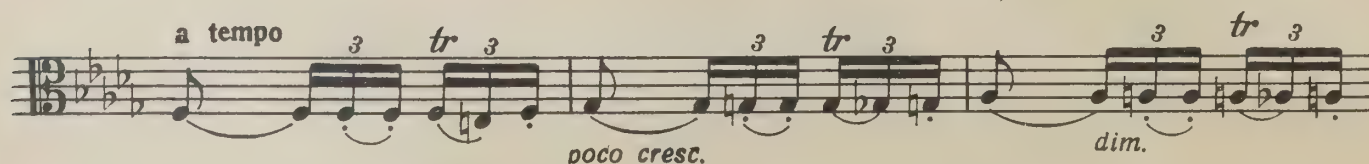
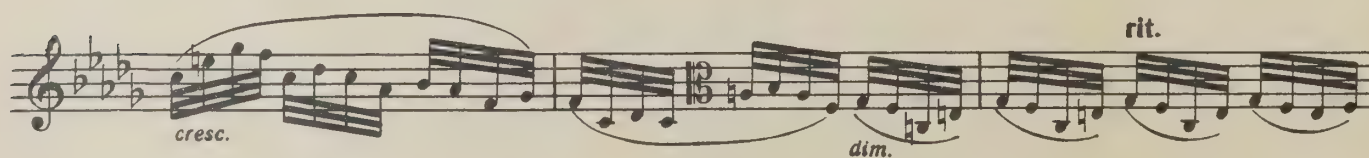
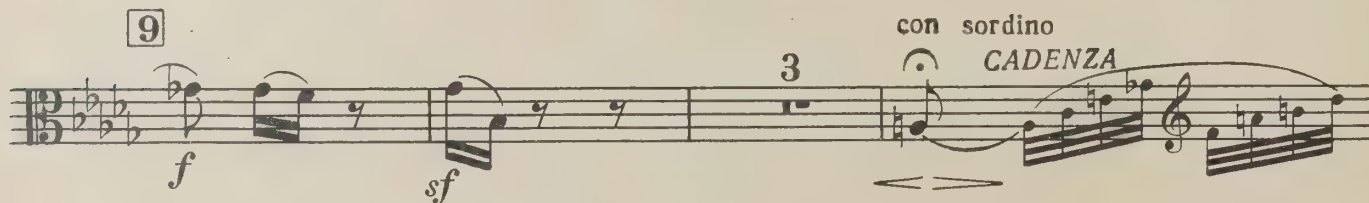
6



7



9



Viola

10

pp

tr *3*

sf cresc. *f* *dim.*

pp *pp* *6* *6* *6*

sf

11

mf *dim.*

senza sordino

1

p *pp*

12

1 13 2

con sordino

pp *f* *tr* *tr*

tr *tr* *pp* *dim.* *pp* *riten.* *tr* *tr*

Финал V Finale

Viola

Vivace e giocoso

1 *p*

pizz. 1 *arco*

1 *pizz.* 2 *arco* 2

1 *cresc.* *f* *f*

4 *p* *ff*

5 *sf* *sf*

p

6 *dolce* *cresc.*

7 *mp* *dolce*

Viola

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *dim.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 3. The piece concludes with a final cadence on the tenth staff.

Viola

12 *f* *p* pizz. arco

13 *f* *p*

14 *p* *pp* arco

15 *sf*

16 *sf* *sf* *sf* *sf* *ff* *p*

17 *sf* *pp*

Detailed description: This page contains the musical score for the Viola part, measures 12 through 17. The music is written on a single staff in 3/4 time with a key signature of one flat (B-flat). Measure 12 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 13 features a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 14 includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and an arco instruction. Measure 15 is marked with a sforzando (*sf*) dynamic. Measure 16 contains a series of sforzando (*sf*) and fortissimo (*ff*) markings, followed by a piano (*p*) dynamic. Measure 17 starts with a sforzando (*sf*) dynamic and ends with a piano-piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

18 *p* *sf* *ff* *pizz.* *p*

19 *p* *sf* *arco*

20 *ff* *pizz.* *p* *arco*

21 *sf* *ff* *cresc.*

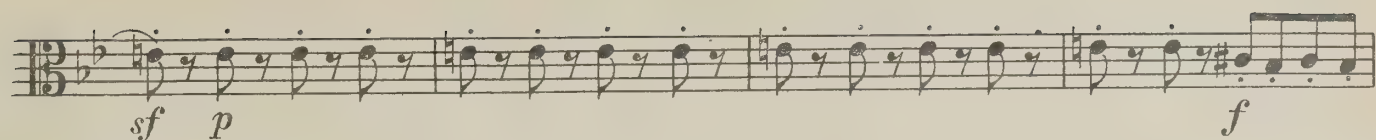
22 *p* *rit.* *a tempo* *1*

23 *pizz.* *2* *arco*

24 *1* *pizz.* *2* *arco* *2*

25 *f* *f* *1* *1*

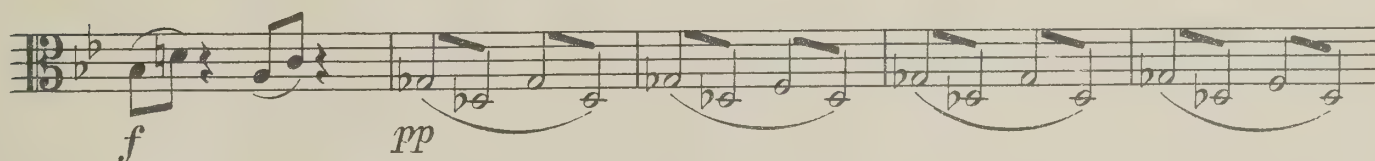
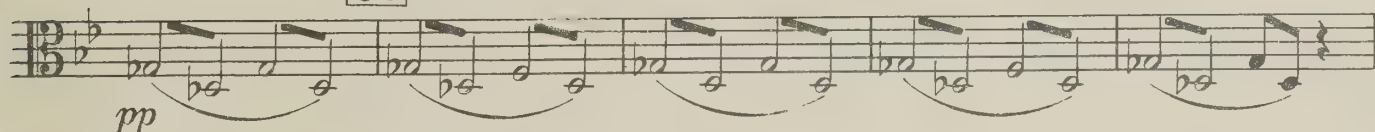
Viola



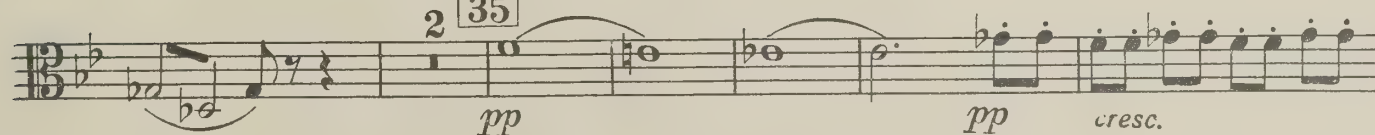
33



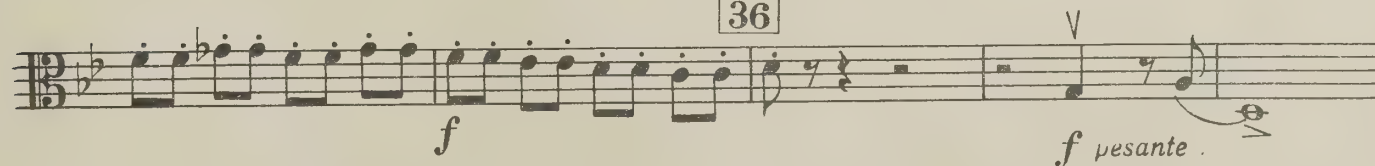
34



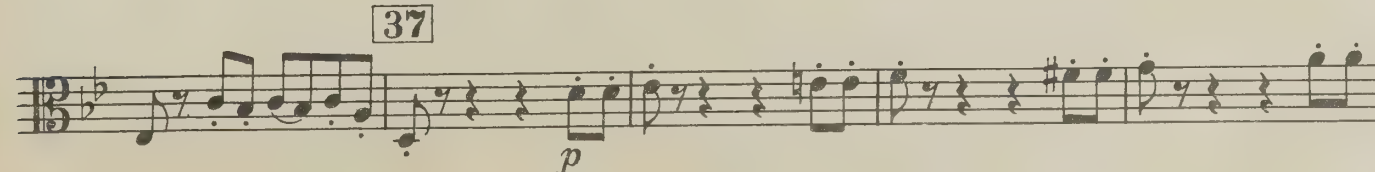
35



36



37



38



Viola

39 *f* *p*

40 *mf* *mf*

1 *p* *dim.*

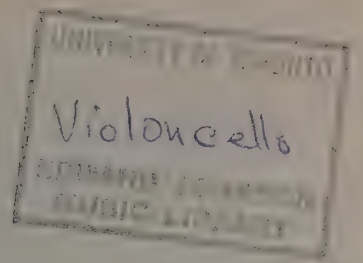
p *cresc.* *sf* *sf*

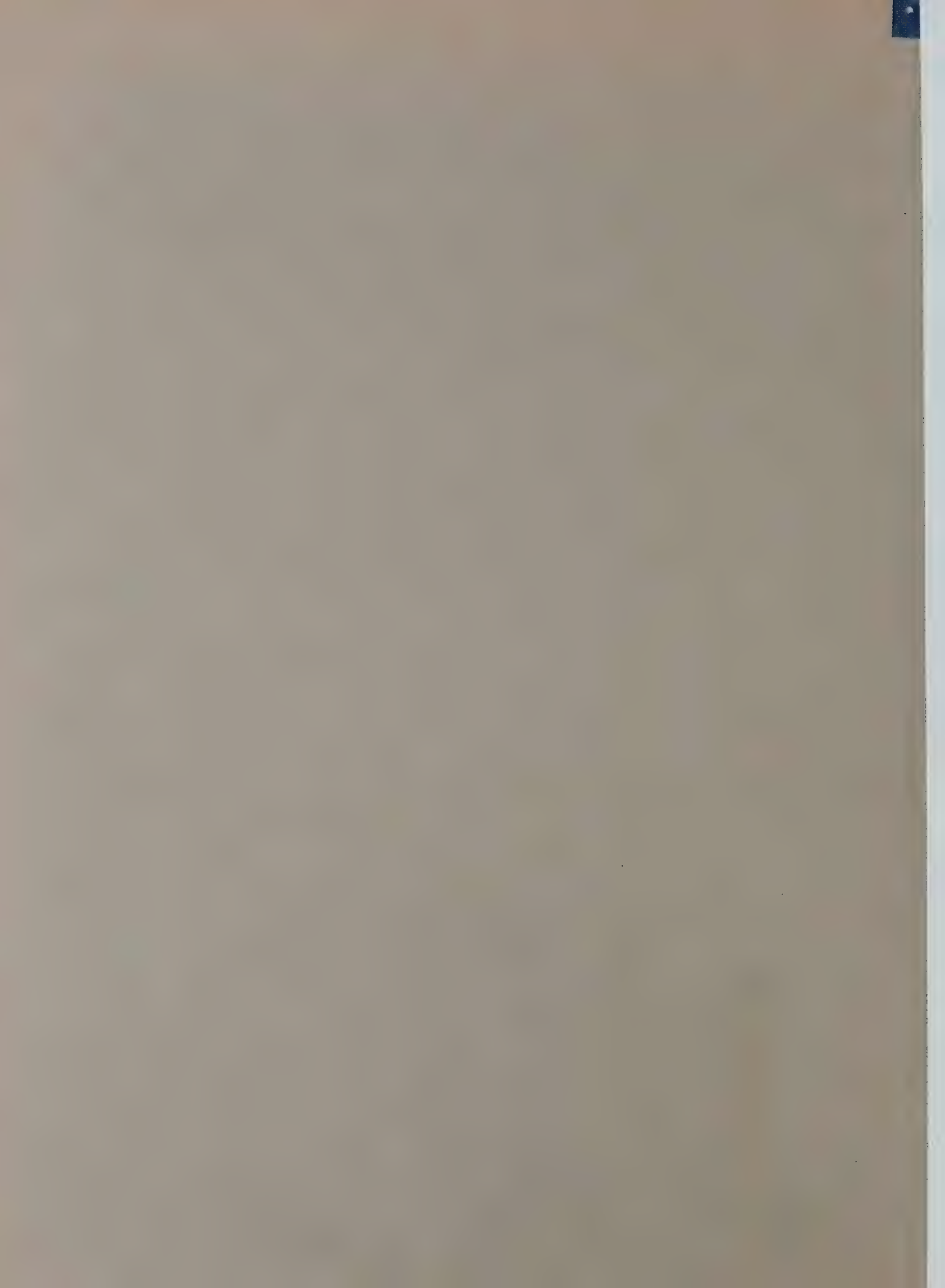
41 *p* *dim.* *pp*

pp *f* *sf* *sf* 2 *G. P.*

42 *pp*

3 43 *pizz.* 2 *p* *Fine*





454
716
35
1968



Violoncello

KBAPTET № 1 QUARTET

Violoncello

I

C. TAHEEB
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Andante espressivo

1

p *cresc.* *f* *dim.*

p *f* *f* *p dim.*

p *mf* *f* *p poco cresc.*

3

1

1

riten.

Allegro

pp *p*

pizz. *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *cresc.* *sf*

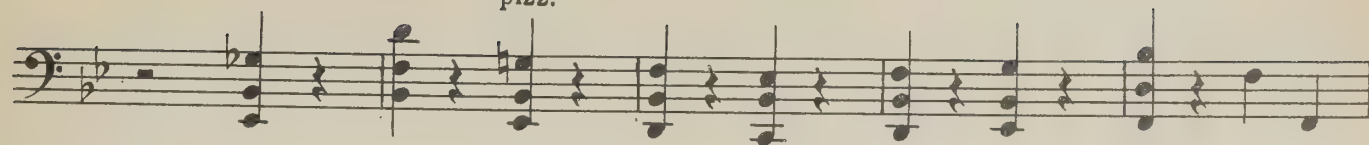
sf *ff* *f*

2

3

Violoncello

pizz.



arco

4

ff

3

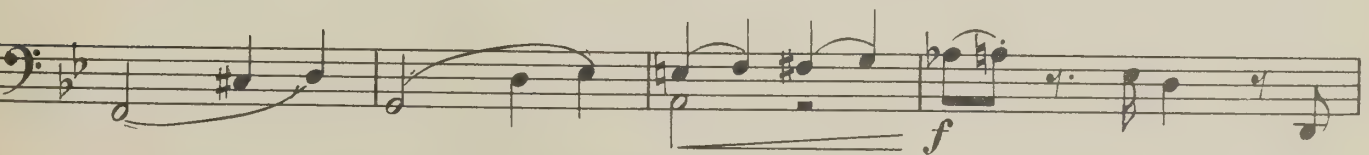
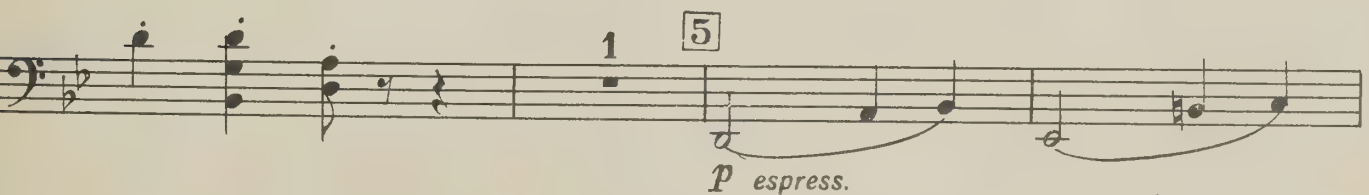
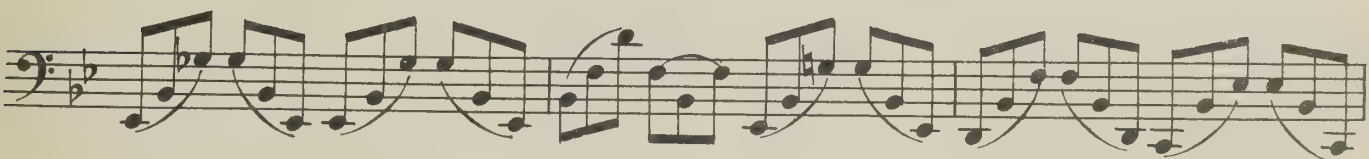
3

3

3

3

3

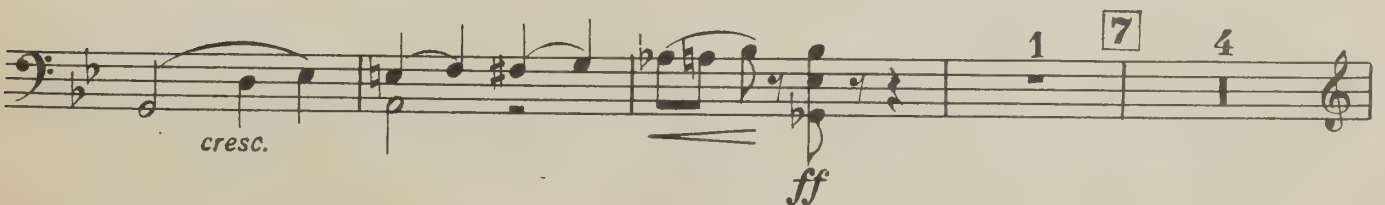
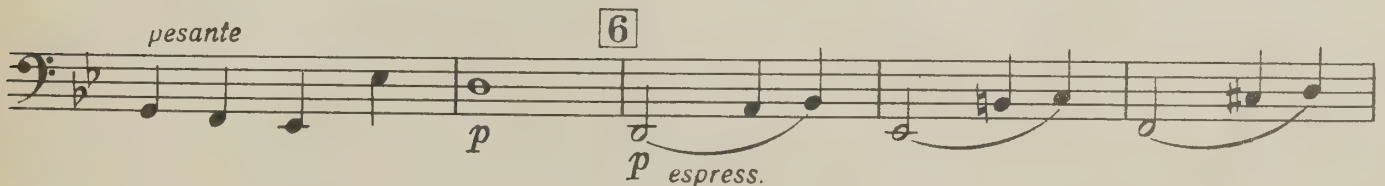


pesante

6

p

p espress.



Violoncello

V-no II

8

1 2

1 2 3 4 5

pp

marcato e con fuoco

morendo

f *più f* *ff*

p *p espress.*

dim.

cresc. *p subito* *molto cresc ff*

10

f *p*

cresc. *f* *p* *cresc.* *p*

Violoncello

The musical score for the Violoncello part consists of four systems of staves. The first system shows a melodic line with a *cresc.* and *ff* dynamic. The second system begins with measure 11, marked *p*, followed by a *cresc.* and *f* dynamic. The third system contains measures 12 and 13, with dynamics *mf appassionato*, *f*, *mf appassionato*, and *molto cresc.*. The fourth system contains measure 14, marked *p* and *diminuendo*. The score includes various musical notations such as slurs, ties, and fingerings.

Measure 11: *p*, *cresc.*, *f*
Measure 12: *mf appassionato*, *f*, *mf appassionato*, *molto cresc.*
Measure 13: *mf*, *p*, *pp*
Measure 14: *p*, *diminuendo*

Violoncello

Violoncello musical score, measures 15-18. The score is written in bass clef with a key signature of one flat (B-flat). Measure 15 begins with a *pp* dynamic and a *cresc. f* marking. Measure 16 includes *pizz.* and *arco* markings. Measure 17 features *sf* and *ff* dynamics. Measure 18 starts with *ff* and includes triplets marked with a '3'. The score concludes with a *cresc.* marking.

15

pp *cresc. f*

pizz. *arco* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *sf* *cresc.*

16

sf *ff*

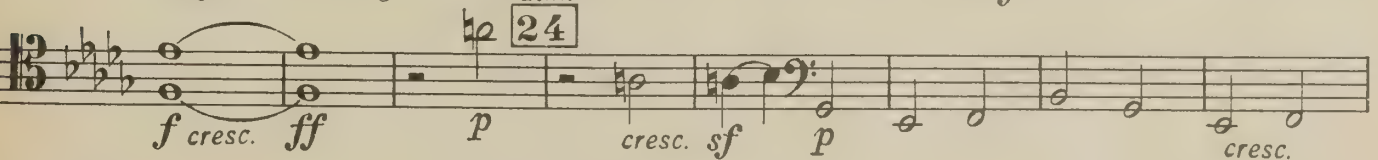
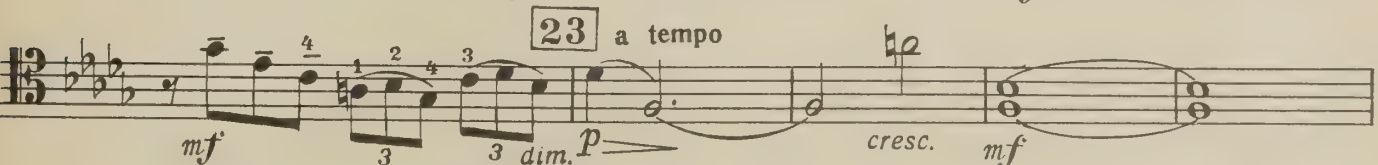
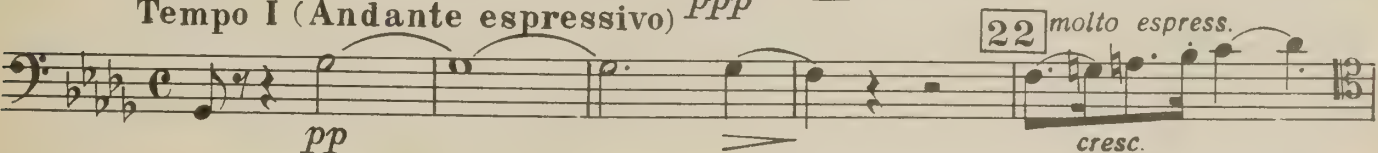
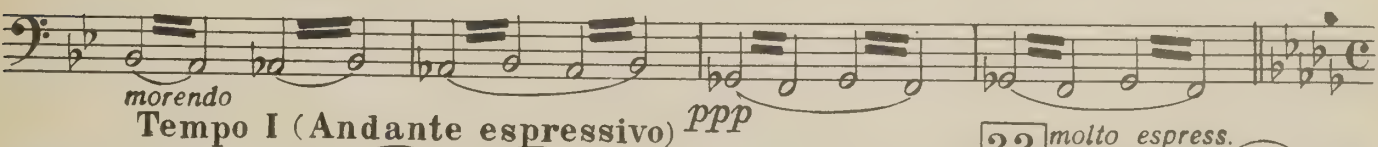
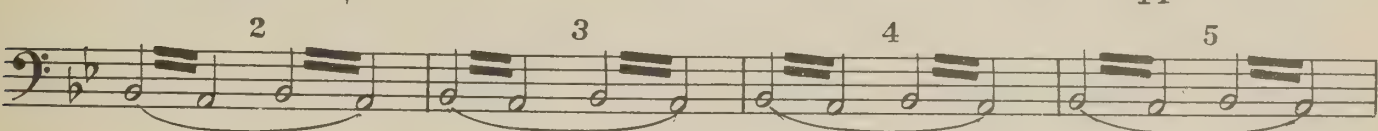
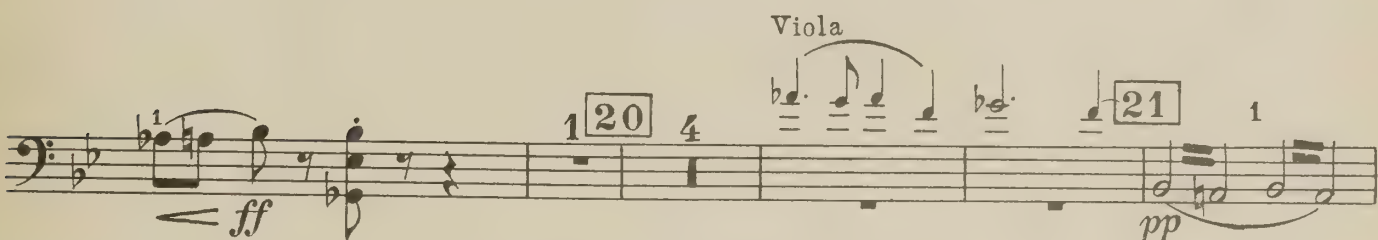
17

pizz. *f*

arco 18 3 3 3 3 3

ff

Violoncello



II

Violoncello

Largo

espress. più *f*

mf

mp

dim.

espress. 1

p

cresc.

p

cresc.

f

mf

dim.

2

pp

cresc.

dim.

p

cresc.

3

espress.

mf

doco a poco cresc.

f

Violoncello

4

p

5

sf

mf molto espressivo

sf

sf

sf

sf

p

6

sf

dim.

pp tranquillo

pp

poco cresc.

7

f

dim.

p

pizz.

1

Detailed description: This is a musical score for a cello, spanning measures 4 to 7. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 4 begins with a piano (*p*) dynamic. Measure 5 features a fortissimo (*sf*) dynamic and a *mf molto espressivo* section with fingerings 1, 2, and 3. Measure 6 starts with *sf*, includes a *dim.* (diminuendo) marking, and transitions to *pp tranquillo* (pianissimo, tranquil). Measure 7 begins with *pp*, followed by *poco cresc.* (poco crescendo), and ends with a fortissimo (*f*) dynamic, a *dim.* marking, a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction. A first ending bracket labeled '1' covers the final measure of the page.

Violoncello

arco

8

pp *sempre*

9

poco cresc. *mp* *poco cresc.*

10

mf *mp* *p* *f* *cresc.*

11

pp

1 2 3 4

p *cresc.* *cresc. espress.* *f*

This page of a musical score for Violoncello contains measures 8 through 11. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 8 begins with the instruction 'arco' and a box containing the number '8'. The music features a series of eighth and sixteenth notes, with a 'pp' (pianissimo) dynamic and the word 'sempre' (always). Measures 9 and 10 continue the melodic line with various fingerings (0, 1, 2, 3, 4) and dynamics including 'poco cresc.', 'mp' (mezzo-piano), 'p' (piano), and 'f' (forte). Measure 11 starts with a box containing '11' and a 'pp' dynamic, followed by a sequence of notes with fingerings 1, 2, 3, and 4. The page concludes with a final measure marked with a '3' in a circle, indicating a triplet, and dynamics including 'cresc. espress.' and 'f'.

Violoncello

pizz. 12 arco
p *pp* *cresc.* *dim.* *p*
cresc. *f* *p* *cresc.* *f*
dim. *p* *pp*

III

Presto

p *sf*
sf
1 *p*
dim. *sf*
sf cresc. *sf* *sf*

Violoncello

Musical score for Violoncello, measures 3565-3570. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat).

Measure 3565: *ff* (fortissimo), *p* (piano), *cresc. f* (crescendo fortissimo).

Measure 3566: *ff* (fortissimo), *pp* (pianissimo), *sfp* (sforzando piano), *sfp* (sforzando piano).

Measure 3567: *sfp* (sforzando piano), *sfp* (sforzando piano), *sfp* (sforzando piano), *sfp* (sforzando piano), *sfp* (sforzando piano).

Measure 3568: *sfp* (sforzando piano), *sfp* (sforzando piano), *sfp* (sforzando piano), *sfp* (sforzando piano), *sfp* (sforzando piano).

Measure 3569: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measure 3570: *ff* (fortissimo), *dim.* (diminuendo), *3* (triple).

Violoncello

Musical score for Violoncello, measures 7 through 9. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat).

Measure 7:

- First staff: *pp* (pianissimo), *ff* (fortissimo), *ff* (fortissimo).
- Second staff: *dim.* (diminuendo).
- Third staff: *pp* (pianissimo).

Measure 8:

- First staff: *ppp sul tasto* (pianissimissimo sul tasto).
- Second staff: *sf* (sforzando), *poco cresc.* (poco crescendo), *dim.* (diminuendo).
- Third staff: *pp* (pianissimo), *a tre battute* (at three beats).

Measure 9:

- First staff: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Second staff: *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Violoncello

1 2 3 4 5 6

sf *sf* *p* *p*

sf *p* **11**

dim. *sf* *sf* *sf cresc.*

sf *ff* **12**

p *p*

f

13 *pp* *sf* *sfp* *sfp*

ff **14** *sfp* *sfp*

sfp *sfp* *sfp*

Violoncello

Violoncello musical score, measures 14 through 24. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics, articulations, and performance instructions.

Measures 14-15: *f*, *p*, *f*, *p*. Measure 15 is boxed with the number 15.

Measures 16-17: *f*, *ff*, *dim.*, *pp*. Measure 16 is boxed with the number 16. Measure 17 includes *pizz.* and *p*.

Measures 18-19: *arco*, *sf*, *ff*, *sf*, *p*, *sf*, *sf*. Measure 18 is boxed with the number 17.

Measures 20-21: *sf*, *ff*, *p*. Measure 20 is boxed with the number 17. Measures 20-21 are numbered 1 and 2.

Measures 22-23: *p*. Measures 22-23 are numbered 3, 4, 5, and 6.

Measures 24-25: *p*. Measures 24-25 are numbered 7 and 8.

Measures 26-27: *pp*, *sul tasto*. Measure 26 is boxed with the number 18. Measures 26-27 are numbered 1, 2, and 3.

Measures 28-34: *pp*, *morendo*. Measures 28-34 are numbered 4, 5, 6, 7, 8, 9, 10, and 11.

Violoncello

Andantino

1

cresc. mf p

p cresc. mf p

1

1 2 3 3

cresc. mf dim. p

3 3 3 3 3 3 3

cresc. mf f

mf f

cresc. f largamente

4

f p cresc.

5

ff ff

6 3 3 3 3 3 3 3

p cresc.

Violoncello

Violino arco

pizz. CADENZA *p* *espress.*

7 1 3 2 *poco a poco cresc.*

8 pizz. arco pizz. arco pizz. *dim.* *p.* *espress.* *pp*

9 arco pizz. arco *mf* *p* *p* *cresc.* *f* *sf* *sf*

CADENZA a tempo 3 10 pizz. *pp*

11 arco *cresc. sf* *sf* *mf* *dim.* *p* *pp*

12 pizz. *sf* 3 3 *dim.* *mf* *pp*

3 pizz. 3 *dim.* *p* *pp*

ppp

f *pp*

Финал V Finale

Violoncello

Vivace e giocoso

f *p*

pizz. *arco* **1**

2 *pizz.*

2 *arco*

cresc. *f* *p* **3**

f *p* *f* *p* **4**

5 *ff* *sf* *sf*

6 *p* *p*

Violoncello

Violoncello musical score, measures 7 through 11. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 7: *cresc.* (crescendo), *dim.* (diminuendo), *mf dolce* (mezzo-forte, dolce). Rehearsal mark 7, fingerings 3 and 1.

Measure 8: *espress.* (espressivo), *sf* (sforzando), *pp* (pianissimo). Rehearsal mark 8, fingerings 1 and 3.

Measure 9: *p* (piano). Rehearsal mark 9, fingerings 1 and 3.

Measure 10: *f* (forte), *p* (piano). Rehearsal mark 10, fingerings 1 and 3.

Measure 11: *f* (forte), *f* (forte). Rehearsal mark 11, fingerings 1 and 2.

Measure 12: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo). Rehearsal mark 10, fingerings 1 and 3.

Measure 13: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo). Rehearsal mark 11, fingerings 1 and 2.

Measure 14: *fp* (fortissimo-piano). Rehearsal mark 11, fingerings 1 and 2.

Violoncello

Violoncello musical score, measures 12-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 12 through 18 are indicated in boxes above the staff. Dynamics include *mf*, *p*, *pp*, *sf*, *ff*, and *arco*. Fingerings (1, 3) and a breath mark (V) are also present.

Measure 12: *mf*, *p*, *mf*. Fingerings: 1, 1. Breath mark (V).

Measure 13: *mf*. Fingerings: 1, 1. Breath mark (V).

Measure 14: *p*, *p*, *pp*. Fingerings: 3. *arco*.

Measure 15: *p*, *ff*.

Measure 16: *sf*, *sf*, *sf*, *sf*, *sf*. *ff*, *sf*, *sf*, *sf*.

Measure 17: *sf*, *sf*, *pp*. Fingerings: 1, 1.

Measure 18: *p*, *sf*. Fingerings: 1.

Violoncello

Musical score for Violoncello, measures 18 through 23. The score is written in bass clef with a key signature of one flat.

- Measure 18:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section marked *pizz.* (pizzicato).
- Measure 19:** Marked with a box number [19]. Features a forte (*ff*) dynamic, a piano (*p*) section marked *pizz.*, and an *arco* (arco) section marked *sf* (sforzando).
- Measure 20:** Marked with a box number [20]. Features a forte (*ff*) dynamic and an *arco* section marked *sf*.
- Measure 21:** Marked with a box number [21]. Features a piano (*p*) dynamic and a series of eighth notes.
- Measure 22:** Marked with a box number [22]. Features a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a first ending marked "1" with the instruction *a tempo*.
- Measure 23:** Marked with a box number [23]. Features a piano (*p*) dynamic, a *rit.* marking, and a second ending marked "2" with the instruction *pizz.*.

Violoncello

pizz. 24 *arco*

cresc.

25 *f* *p* *ff*

26 *p* *f* *p* *ff*

27

p

28 *cresc.* *dim.* *dolce*

29 *poco cresc.* *sf* *p* *cresc.* *mf*

30 *cresc.* *espress.* *sf*

Violoncello

31 *pp* 1 1 3

32 *pp* 1

p *f*

p *f*

33 *ff* *pp*

34 *f* *pp* 1 2 3 4

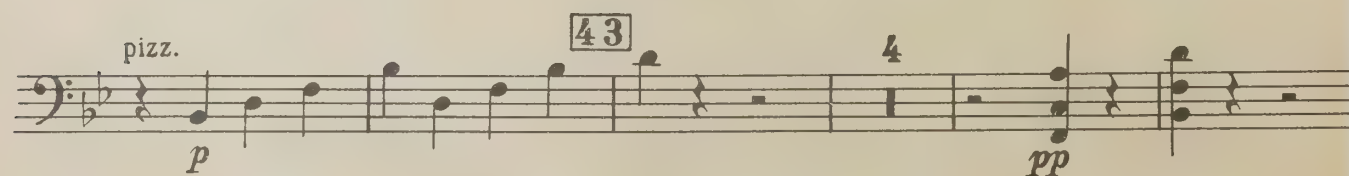
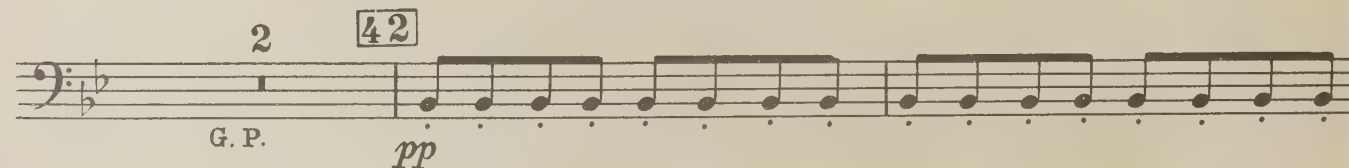
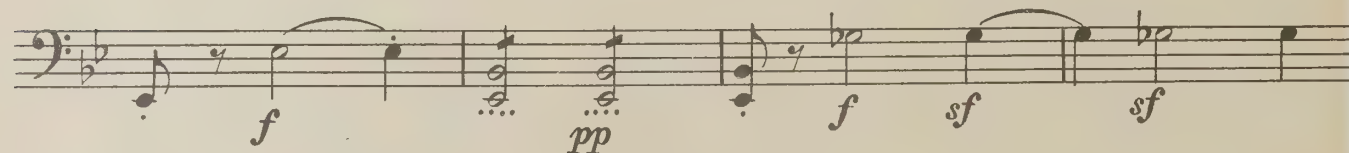
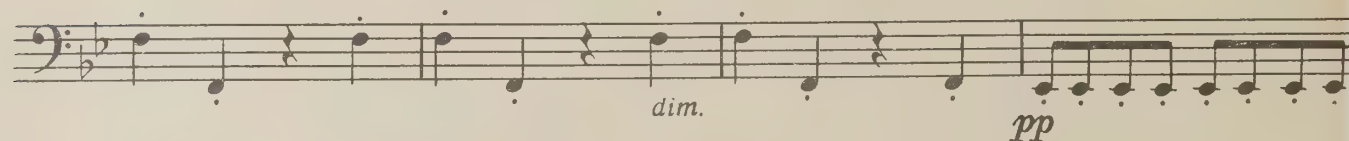
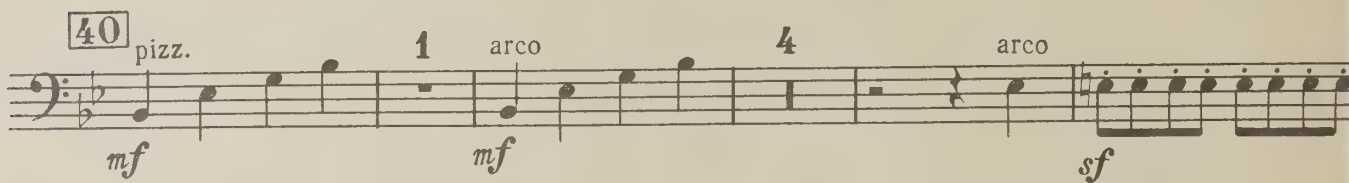
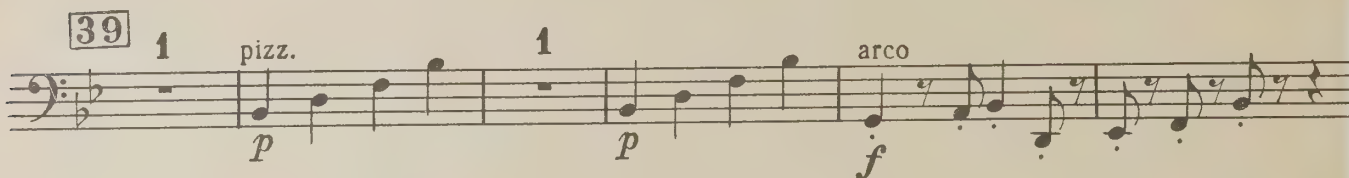
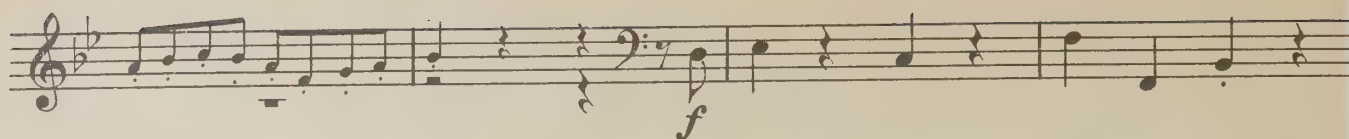
2 35 V-no II *pp* *cresc.*

f *f pesante* *sf*

sf

37 *p* 3 38 2

Violoncello



6. 2.3-4-69

M Taneev, Sergei Ivanovich
452 [Quartet, strings, no. 1,
T16 op. 4, B♭ minor]
op. 4 Kvartet nomer odin, dlia
M82 dvukh skripok, al'ta i
violoncheli

Music

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